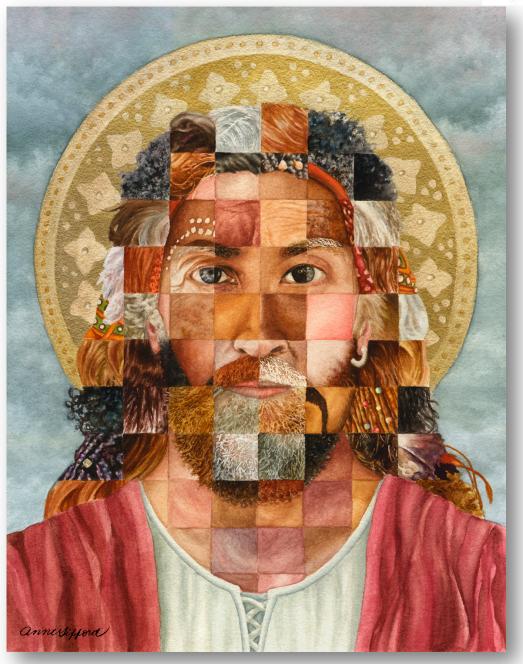
UNIVERSITY UNITED METHODIST CHURCH

Good Friday | April 2, 2021 Pastor - Reverend Michelle Mejia





Opening

Invocation

Hymn

Go to Dark Gethsemane



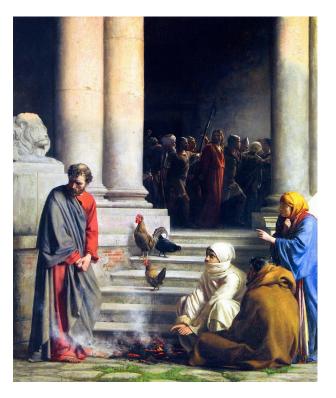
Paul Gauguin Agony in the Garden

Station 1: Jesus in the garden of Gethsemane Matthew 26:36-41



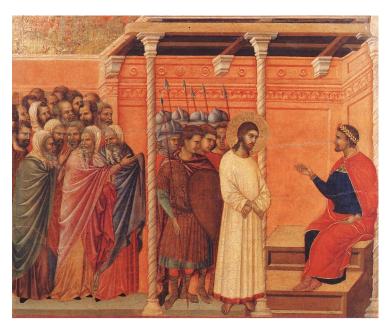
Station 2: Jesus is betrayed by Judas and arrested. Mark 14:43-46

Hans Breilinger Der Judaskuss



Carl Bloch Peter's Denial

Station 3: Jesus is denied by Peter. Matthew 26:69-75



Station 4: Jesus is judged by Pontius Pilate. Mark 15:1-5, 15

Duccio di Buoninsegna - Christ Before Pilate Again



Michelangelo Merisi, called Caravaggio *The Crowning with Thorns*

Station 5: Jesus is scourged and crowned with thorns. John 19:1-3



Station 6: Jesus is crucified. John 19:16-2

Emilio Greco (1913-1995), Christ Crucified,



Station 7: Jesus promises his kingdom to a thief. Luke 23:39-43



Gebhard Fugel

Station 8: Jesus speaks to his mother and the beloved disciple John 19:25-27



Station 9: Jesus dies on the cross. Luke 23:44-46





Station 10: Jesus is placed in the tomb. Matthew 27:57-60

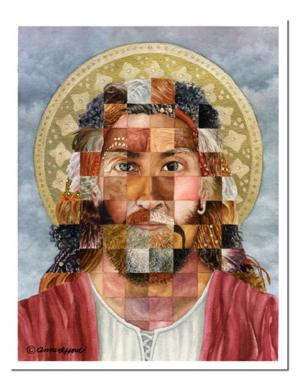
Special Music

Were You There
Millicent Scarlett – Soprano

Spiritual

Service adapted from Liturgy by Rev. T. Denise Anderson | A Sanctified Art LLC | sanctified art.org; Photos from: freebibleimages.org. Power of the Cross arranged by Patti Drennan.

Artist's Statement



It's All About Love

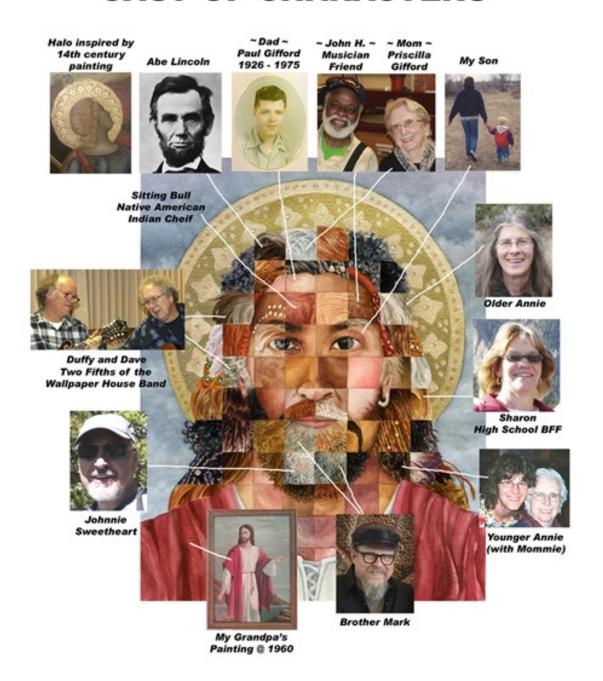
By Anne Gifford

We are all in it together: all ethnicities, all creeds, the young and the old, all over the world and all throughout time. I pieced together small squares of faces, hair, and skin colors from family, friends, strangers, the famous and the unknown, to create this painting that encompasses the entirety of humanity. The current pandemic touches each and every one of us without discrimination. So does the love of God.

"It's All About Love" has been in my heart and on my mind for many years, and the current circumstances around the virus allowed me to at last have the time to bring it to fruition. Each square is a separate tiny painting, and it took me three months to complete. The message I have put forth with my painting represents my visual response to life itself.

If you would like a print or greeting card of "It's All About Love" please visit my gallery at Fine Art America https://fineartamerica.com/featured/its-all-about-love-anne-gifford.html

A Few of the CAST OF CHARACTERS



While corresponding with us about the use of her painting for our Good Friday service, Anne Gifford wrote,

"I must tell you....the fact that you are using "It's All About Love" for Good Friday is meaningful to me. Last March, when the pandemic rendered me jobless, I worked almost day and night putting together the pieces of the photos that I would use to paint from. Weeks later, I finally had them assembled to my satisfaction. After seeing Jesus' face only on my small computer screen for weeks, it was time to enlarge it to the full size that I was going to paint it: @ 16 x 20". When I printed it, I saw for the first time that His face relayed exactly the message that I had hoped for.....and His eyes looked so kind. It took my breath away and I had tears in my eyes. At that moment, I realized it was exactly 3 p.m. on Good Friday last year.

The devastating shootings of this week happened one mile from my home, in the grocery store that I visit weekly. I hope that in some small way, my painting will extend peace and healing to our chaotic, troubled, and deeply divided world. I thank you for helping to make that happen."

University United Methodist Church

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